

The Skater

The Tonya Harding Fan Club Monthly

Volume One, Number Five

J.A. Haran, Editor

August, 1993

TONYA'S ULTIMATE SEASON BEGINS

By Joe Haran

Tonya Harding is now skating the most important season of her career. It's all on the line: her future, the achievement of her goals, the realization of her dreams. Tonya will be giving her all, making a maximum effort. Let us show our unity in support of our friend, who continues to give us all we'd wished and more. How fortunate we are, to be living at a time when

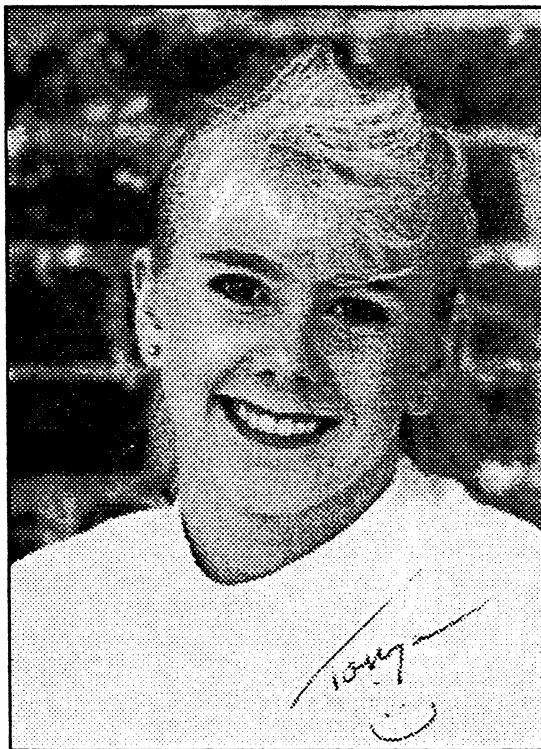
we have the honor of seeing one of the greatest sportswomen of this or any age! When one reflects on the hardships, physical handicaps and prejudices Tonya has faced nearly all her life—and still faces today—her courage, determination, perseverance and talent instantly become more meaningful.

Tonya has risen to the occasion during many crises. Sometimes blamed for non-existent faults or victimized by forces beyond her control, she has never backed away from a challenge; she has never failed to give her all—and never has she disappointed her countless fans and friends, who easily see through any fog of disinformation and so view the reality of who Tonya is: a wonderful role model for young people, a true Renaissance woman, an inspiration to us all—and without a doubt the finest figure skater of all time, bringing happiness into the lives of millions through her beautiful entertainment. It's simple: Tonya loves life and loves to skate!

A very fortunate number of us have had the privilege of knowing Tonya personally. She is an extraordinarily dynamic and caring young woman, who will do anything to help a friend and who makes a positive and lasting impression of keen wit, honesty, grace and beauty upon those who are willing to hold self-righteousness in abeyance.

One of Tonya's most endearing qualities is her determination to never dwell upon the past nor upon negativity. She always sees crises as opportunities rather than as hazards.

That we as a Fan Club and as individuals choose to assist Tonya in whatever way we can is not so much a testament to our altruism as it is a realization of the necessity to capture this moment, to give our all so that we can share in the fulfillment of a beautiful dream. And now it begins.



CLEAR THE ICE! HERE COMES TONYA!

Tonya's big season kicks off on Saturday, September 4th, when she skates in the traditional Outdoor Ice Show at the Sun Valley Resort in Idaho. Tonya, the featured female skater, will be joined by Brian Boitano in this nighttime spectacular, performed before 3,000 visitors. Several (!) Fan Club members are accompanying Tonya to this event, so watch the next edition of *The Skater* for a thorough report.

No sooner does Tonya return home from Idaho than she takes off again for the Pre-Olympic Training Camp at Hamar, Norway. The Camp, which runs from Monday, September 13th through Friday, the 17th, is designed to help Olympic hopefuls become familiar with the rink, elevation, climate and culture. Hamar, which is the figure skating venue for the 1994 Olympic Games, is located about 60 miles North of Oslo and about 30 miles South of Lillehammer. The Camp is conducted through the auspices of the U.S. Olympic Committee. We'll all be anxious to hear what Tonya thinks of the place.

The next event on Tonya's busy schedule is the pres-

PLEASE TURN TO PAGE 3



ELAINE'S LINES: PRESIDENT'S MESSAGE

By Elaine Stamm

It's often said all good things must come to an end—and we are sorry to report our close association with the Fan Club's media director and editor Joe Haran is ending. Joe has resigned due to other pressing matters which must take priority. We will miss him, but he has promised to stay in touch and be available for consultations. We pay tribute to him: he was the fan club before there was a Fan Club. His journalistic and media experiences were invaluable to us as we walked with toddler steps through the beginnings. He directed, prodded, spearheaded, cajoled, rejoiced, commiserated and counseled. He wrote reams and talked streams. We will not forget him: we choose not to—and we name him our Editor Emeritus. Good luck, Joe! It's been and unforgettable adventure working with you in building a Fan Club for Tonya—and we wish you the very best. Maggie Morris will take over the helm as editor of *The Skater*, beginning with the next edition. Maggie is a charter member of the Fan Club. She'd watched Tonya from afar for about a year before the organization of the Fan Club and was so excited to finally meet Tonya and become her friend. Maggie has been a featured writer for *The Skater*—and she is also serving as our treasurer, having 14 years' banking experience. She is married to pediatrician Dr. Bill Morris.

Taking over the duties of publicity and sending out news releases is our new Public Relations Coordinator D'Ann Matthews. She is a resident of Tillamook, Oregon and has been public relations director for Willamette Valley Kennel Club for ten years. She's been a "Tonya fan" for a long time, has friends in the media and is bubbling with ideas for promoting Tonya and the Fan Club. Welcome aboard, D'Ann!

A Ways and Means Committee is being formed. Co-chairs are Betty Jamison and Mary Van Horn. If you want to help, call Elaine at (503) 663-5554.

PLEASE HELP TONYA'S SKATING CLUB

The Portland Ice Skating Club, of which Tonya is the most illustrious member, needs volunteers to help with the Regional Competitions which will be held at the Ice Capades Chalet at Clackamas Town Center on November 3rd, 4th, 5th and 6th. Tonya herself will be skating in this tournament! It'll be fun—and we can be a part of Tonya's march to eventual victory at the Olympic Games. If you can work for two hours on any of the above-mentioned dates, please call Nancy Welfelt at (503) 775-7879. Please help!

A PERSONAL NOTE FROM TONYA

To my Fan Club:

Before you hear the news elsewhere, I want to tell you about my recent divorce. After three separations and reconciliations over a period of three years, Jeff and I have decided to go our separate ways. I am sure you join me in wishing him well. I will now put my full concentration and effort into my ice skating career. Thank you for your support. It means a lot to me.

Your friend, Tonya.

TONYA HIT BY CRIME WAVE

Unfortunately, our favorite skating star is not immune to victimization from criminals. Tonya's only vehicle—her renowned Ford pickup, into which she's invested a lot of time and effort—was stolen last month from the parking lot at Clackamas Town Center while she was inside at the Ice Capades Chalet practicing. Also, a person or persons broke into Tonya's house, vandalized valuable and important personal property and stole all her skating costumes, which are valued at \$12,000. Photos of her costumes have been given police and we all hope the costumes will be recovered. With an ice show at Sun Valley, Idaho scheduled for September 4th, Tonya had to have one costume quickly made and had to borrow another. Tonya's friends can testify to her indomitable spirit, which has come to the fore in this crisis. Although Tonya's truck was covered by insurance, her skating costumes, unfortunately, were not.

TONYA AND THE CHARITY BALL

By Elaine Stamm

Tonya has been asked to design an ice skating costume for a Barbie doll which will make up part of the ornamentation of a Christmas tree for the Assistance League of Portland's charity ball, "Christmas Fantasy." The theme will be "Signatures: The Woman Who Has Made Her Mark." Besides Barbie dolls dressed in elegant outfits, the tree will also be decorated with garlands of peach-colored roses—and it will feature silver hearts which will display signatures of outstanding women. One will be Tonya's. Others include Hillary and Chelsea Clinton, Oregon Governor Barbara Roberts, Portland Mayor Vera Katz and Stacey Allison, the Oregonian who was the first American woman to climb Mount Everest.



HE CAME, HE SAW, HE CONQUERED

By Elaine Stamm

British Figure Skating Champion (1946) and World Bronze Medalist (1947) Arthur Apfel recently visited Portland and met Tonya and her Fan Club. As he said in a letter to the editor of *The Oregonian*, Arthur first saw Tonya skating on television and felt she was the finest female skater he had ever seen. His opinion was reinforced during his visit to Portland. "I met her and was thrilled to see her skating in person," Arthur wrote. "I found her to be a very sweet and modest person. The local people should be very proud of her."

It was a meeting of two champions across the generations and across the oceans. Their mutual love of skating was a bond as they shared stories and experiences. Arthur brought videos (converted to U.S. format by Aardvark Video) of himself performing his trademark spins as well as his comedic routines. It was a joy to see and hear him describe movements and situations. Another early performer on his cassette was someone whom Tonya's coach, Diane Rawlilnson, now serves with on a skating board—so it was fun for her to see him in his "heyday."

At a well-attended reception, we served a cake with a female and a male figure skater pictured, with the inscription "Tonya and Arthur, Champions." Arthur was a frequent visitor and observer of Tonya's practices for many days, thrilling to her jumps, spins and choreography. We hated to see him go back to his home in Johannesburg, Republic of South Africa—but we were happy to have had the opportunity to meet another real champion (and a real gentleman)!

CLEAR THE ICE! (CONTINUED FROM PAGE 1)

tigious Olympic Preview on Ice, which takes place on Friday, October 8th and Saturday, the 9th, at the University of Delaware's Blue Ice Arena in Newark, Delaware. Tonya—who is the female star of the show—will be joined by Scott Hamilton for three performances: an evening show both nights and a matinee on Saturday. Our sources indicate many figure skating judges will be in attendance—and we know Tonya will make believers of them!

The rest of Tonya's season looks something like this: Skate America International in Dallas, Texas later in October; the Northwest Regionals in November at the Ice Capades Chalet at Clackamas Town Center in Portland (Tonya will be competing before her local fans and friends, on her home ice!); the West Coast Sectionals; the NHK tournament in Japan; a pro-am tournament; the U.S. Figure Skating Championships in January, 1994 at Detroit, Michigan; the Olympic Games in February; the World Figure Skating Championships in March; and finally the Campbell's Soups Tour of World and Olympic Figure Skating Champions in May and June. As the season progresses, other skating opportunities may arise for Tonya. Wow! We hope Tonya doesn't hurt her back trying to carry all that gold around.

QUOTE OF THE MONTH

"Only in his hometown and in his own house is a prophet without honor."—Matthew 13:57 (NIV)

INFORMATION

FIRST MEETING FEATURES TONYA

The first general meeting of The Tonya Harding Fan Club during the 1993-94 figure skating season will take place on Sunday, September 26th, at 3:00 p.m. in the third-floor community room at the Benjamin Franklin Plaza building, located at One Southwest Columbia Street in downtown Portland. Come and meet Tonya—she wants to meet you! She'll have plenty of anecdotes and will welcome any and all questions. There will be free parking in the basement.

LETTERS TO THE EDITOR, ETC.

Letters to the editor of *The Skater* are welcomed. Just be sure they are double-spaced, signed and contain a valid telephone number and address. There's a new editor beginning with the next edition, so send letters to: Maggie Morris, Editor, *The Skater*, 9841 SW 6th Ave; Portland OR 97219-6545.

The Skater welcomes unsolicited material from anyone. Just be aware the deadline for such material is the 20th day of the month, for inclusion in that month's edition. Submissions should be double-spaced and contain a valid telephone number and address. Remember, the editor edits!

TONYA'S ADDRESS

Do you want to write to Tonya but don't know the correct address? Well, here it is:

Tonya Harding
Ice Capades Chalet
Clackamas Town Center
12000 SE 82nd Ave Suite 1085
Portland OR 97266-7731

THANKS, DEAR FRIEND

A final "thank you" goes out to Kristin Sollers, a friend and colleague of the soon-to-be Editor Emeritus. The use of Kristin's computer helped make this and all previous editions of *The Skater* possible.



LOCAL SKATING LEADER PRAISES TONYA

Dave Freeland, past president of the Portland Ice Skating Club, was one of the "callers" during Tonya's recent visit to John Phillips' evening drive-time talk show on KFXS Sports Radio (1520 A.M.). Here's what he had to say to John (and Tonya and all the listeners):

"That young lady [Tonya] sitting next to you is one of the most fantastic role models for kids at the ice rink that we've ever seen. I'm affiliated with the Portland Ice Skating Club and she has taken my little daughter under her wing. And she has been tremendous with the older skaters. You talk about wanting to put something back, Tonya goes way above and beyond the call of duty when it comes to trying to put things back. She's always interested in helping little kids. She takes the time to say 'hi' to them and complement them on things that they're doing. Some of the older skaters will ask her for tips—and she's been very gracious about doing things like that.

"And she just does a tremendous amount for skating in the community. And a year ago, when I was president of the Portland Ice Skating Club, I asked her to take on the responsibility of putting on the Christmas program for the Clackamas Town Center, which she did. And we had tremendous, raving reviews about that. And I just think that she's a tremendous role model.

"And I also would like to take the opportunity to tell Elaine [Stamm, president of The Tonya Harding Fan Club] that I think that she appeared on the scene at exactly the right time, because when Tonya came back from that competition [1993 U.S. Figure Skating Championships] it would have been very easy for her to have been super depressed and say to hell with it all. But Elaine was there and they gathered the forces and I think that Tonya has a renewed interest in skating—and speaking with her I know that her competitiveness and determination is so great that I really look forward to seeing her in the Olympics and I know that she's going to do very well. And I'm really excited for her!"

FANS USING THE MEDIA

It's easy folks! Some of our members are placing advertisements in their local newspapers (at their own expense!) publicizing the fact that there is a Fan Club for Tonya. We encourage you to do likewise! David Dunaj—from the great state of New York—was the first to employ this method of spreading the word about Tonya and it's produced results! Speaking of David, he recently sent us 24 laminated posters of Tonya, enlarged from a much smaller photo of Tonya in her most excellent red skating costume. David's also the worthy person who instigated the Challenge of Pledging \$10 a Month for Tonya. So far, two others have taken him up on it. We should name David the Fan of the Month (and we probably will)!

TALK-SHOW TONYA

Our friend Tonya was a recent guest of John Phillips during his evening drive-time talk show on KFXS Sports Radio (1520 A.M.). John was very cordial in addition to being supportive and enthusiastic, as were the listeners who called in. Following are some highlights (the questions are paraphrased).

KFXS: What determines when you'll go into the professional ranks?

Tonya: Well, I know that I want the gold medal—and I'm not going to stop until I get it. And I really believe that the way I'm training—as hard as I want it and as much as I want it—I'm going to get it this year. And my body is saying that it's almost time to just quit amateur skating. It takes its toll on me. But I love skating. I love what I do. I love performing for the people. And I've been doing it for a long time.

KFXS: What's your workout schedule like?

Tonya: Well, I'm at the rink from 5:45 [a.m.] until 11 [a.m.] every day. And then I go to the gym Monday, Tuesday, take Wednesday off, Thursday, Friday. Every day, Monday through Friday. I have the weekends to rest and relax and let my body get back to Monday.

KFXS: How do you cope with difficulties in life?

Tonya: I really don't know. I have a lot of friends and a lot of support. It's tough, but I have a goal set in my mind of what I want to do and I'm not going to accept anything less.

TONYA THANKS FANS VIA T.V.

Recently local television station KGW's (Channel Eight) Sports Department broadcast a story about The Tonya Harding Fan Club. Reporter Perry Cooper produced a visually interesting and journalistically sound look into our Club. He asked Tonya about her Club: "Kind of like one big happy family. And everyone cares about me and everyone is just so wonderful to me," Tonya stated. She reiterated the relationships between her and Club members were "...so close, like being a family—and I've never really had that." Tonya concluded by saying, "I have a lot of people behind me—and a lot of love and support."

KUDOS

Thanks to American Show Biz for donating materials to Tonya for new costumes. Thanks, too, to East Side Athletic Club for Tonya's complimentary membership: she works out there daily.



THE TRIPLE AXEL (part 2)

By Dennis Regelin

By the 1992 Olympics, skaters conceded that a male skater had no chance to win a medal without a triple Axel. Scott Hamilton was the last World and Olympic Champion who didn't have the jump and I wager he will be the last man to win a World title without performing a triple Axel.

Most female skaters were much slower to master the jump. In the early 1980s, Elaine Zayak and Tiffany Chin practiced the jump but neither skater put the jump in their competitive programs. [It's interesting to note at this point that our own Tonya Harding landed a triple Axel at Northwest Regionals in 1984, but wasn't given credit for the jump. Tonya landed four triple Axels in four attempts in 1991, being the first and only woman to hit the jump in both short and long programs, as well as being the only woman to land a triple Axel as part of a combination. Tonya has also landed quadruple jumps in practice and during the making of her Texaco commercial.—Editor's note] At the 1989 Worlds, Midori Ito of Japan landed a triple Axel and was given credit for being the first woman to do so. Although Tonya had been practicing the jump for years—and even hit the jump in an earlier, “unsanctioned” competition (see “Editor's note” above)—she wasn't given “official” credit for the jump until she landed it in a “sanctioned” competition: the Nationals in 1991, which she won. She received 6.0s for technical merit!

At the World Championships this year a Canadian commentator noted that most of the top ladies featured the triple lutz in the technical programs. He mentioned that the ladies would have to move up to the triple Axel in order to distinguish themselves.

The only female skater besides Tonya currently performing the jump is the Canadian Lisa Sargent-Driscoll. Although she missed the jump both times she attempted it in last year's Canadian Championships, she is gaining consistency on the jump. Now that Zayak has been reinstated for amateur competition, it will be interesting to see if she attempts the jump. Since Tonya is the only active female skater to have performed the jump in com-

petition, she has a definite advantage over her competitors.

As we enter the fall competitive season, it will be interesting to see if anyone emerges to challenge Tonya's technical excellence in the triple Axel. Now that she is performing the jump consistently in practice—along with some impressive triple/triple combinations—few competitors can begin to match her technical excellence. If Tonya can somehow control her asthma and compete as well as she has been practicing, she could dominate the skating world this season! If she wins the gold in Lillehammer next year, rest assured that the triple Axel will be a prime contribution to her success.

TIME CHANGE FOR TONYA'S PRACTICE

See Tonya skate at 9:00 a.m., Monday through Friday, at the Ice Capades Chalet at Clackamas Town Center, rather than at the summer-schedule time of 10:00 a.m. The new autumn schedule is in effect! Evening practice times will be published in the next edition of *The Skater*.

RESILIENCE, EQUALITY HIGHLIGHT BROADCAST

Recently Tonya was the featured guest on KEX radio (1190 A.M.) in Portland, one of the major radio stations in the region. KEX Sports Director Scott Lynn, veteran sports journalist, asked Tonya some tough questions and admired her forthright answers during this evening drive-time sports-talk program. Below are the highlights (the questions are paraphrased).

KEX: Do you like the idea of a fan club?

Tonya: Yeah, I think it's great! I was so amazed when Elaine [Stamm, president of The Tonya Harding Fan Club] had called me and finally got ahold of me and told me that there

PLEASE TURN TO PAGE 6

WATCH TONYA ON THE TELE

Local sports figure John Phillips, who recently hosted an evening drive-time talk show on KFX Sports Radio (1520 A.M.) featuring our friend Tonya has invited her to appear on his cable television sports show “PDX Sportsline.” Tonya's appearance is scheduled for Monday, September 27th. Check your local listings, tune in and check her out!

PHILANTHROPISTS, TAKE NOTE! (THIS MEANS YOU!)

We are happy to announce new categories of giving (names will be listed beginning with the next edition of *The Skater*):

Bronze (\$25-\$100) **Silver** (\$101-\$250)
Gold (\$251-\$500) **Olympians** (\$501-\$1,000)

Torch Bearers (businesses, corporations and individuals giving more than \$1,000)

Business memberships to date:

Gaard Automation, Inc.

Mountain Park Chiropractic

Jeff Spathas, D.M.D.



RESILIENCE... (CONTINUED FROM PAGE 5)

was a Fan Club—that she'd like to start one—and I was just like: I couldn't really imagine that someone would really want to do that for me. And when I found out she was really serious I was really, really glad! I mean, this is probably one of the best things that has happened in my skating career for me.

KEX: Having that moral support must be worthwhile for you.

Tonya: Definitely. I mean, a few of them—a few of my Fan Club members—are

at the rink every day, just to watch. And it's kind of nice and refreshing.

KEX: It must be tough to find financial support, but it's so important for you in order to achieve your goals.

Tonya: Yeah, it does take a lot of money to be able to skate and everything. But this year, I've been trying to take it day by day, and scrap by with what I can this year. When you win you get money. And this year when I didn't win they gave me, like, \$2500 to last me through the year. And last year I went through over \$50,000. And so, now I'm doing shows and I'm trying to do everything possible I can to earn money. I've been doing hair and nails for my Fan Club to earn extra money. And I had a donation by Tom Collins Enterprises. That gave me some money to train on this year.

KEX: Can you give us an idea of what the money goes for?

Tonya: Well, most of the money just goes for lesson time, travel, costumes and boots. But mainly just to get to competitions. This year the main one that's going to be really hard is to go to Nationals because it's in Detroit, Michigan—far away! And I have to pay for everything that

goes to that.

KEX: Probably not a cheap ticket, right?

Tonya: No, it can run up to about \$4,000 to \$5,000 to go.

KEX: How much time do you spend

on the ice?

Is there time for you to get a "real" job?

Tonya: Well, I'm on the ice from 5:30 [a.m.] until 11 o'clock every day. Well, I can't close a shop and I can't open a shop, so nobody wants me to ever work for them. [Tonya's early rising-time for practice and early bed-time.]

KEX: I know you've had a turbulent time domestically. When you were here a couple of years ago you and your husband were separated, then you got back together. Now you're getting divorced?

Tonya: I am divorced.

KEX: I know it's hard to concentrate on skating when you are torn in so many directions away from the ice.

Tonya: It is. It's really hard. I mean, he did give me support—in some ways, but in other ways there wasn't any support. My Fan Club has been really, really great for me. And I have a lot of friends out there that always come up to me and tell me, "Hey, good job!" Or, "Just keep your chin up. Everything will work out." And so, I'm trying to look towards the brighter side.

KEX: And recently your house was broken into and all your outfits stolen?

Tonya: All my costumes. I had over \$10,000 worth of costumes I'd accumulated over the past four to five years. And they were all stolen along with a couple of other coats and a V.C.R.—and stuff.

PLEASE TURN TO PAGE 7

FLASH! TONYA TO SKATE EXHIBITION IN CINCINNATI, OHIO UPON RETURN FROM NORWAY! DETAILS IN NEXT EDITION



RESILIENCE... (CONTINUED FROM PAGE 6)

KEX: And as of this moment you have nothing to wear for your competitions?

Tonya: Right. I'm probably going to end up having to borrow something.

KEX: You haven't had the traditional figure skating life, have you?

Tonya: No, I didn't grow up with a silver spoon in my mouth. And things have always been hard, but I've always watched out for myself—and now I've been hoping that there's going to be people out there that will help me through the hard times. And I have a lot of friends that are right there for me right now—and I really appreciate that.

KEX: These have been hard times, though.

Tonya: They are definitely hard times, but I just look to the future and hope that everything can be at 100 percent when it's supposed to be and—walk away with it, like I did in '91!

KEX: You design your own costumes? Do the other skaters just go out and buy them off the rack?

Tonya: There's a lot of designers out there that design them—and then they sell them to the people. And then they have a dressmaker who does them. But I've—I don't know, I tend to like my own style and I know what works for me.

KEX: You know what you like.

Tonya: Yeah—and if I'm not comfortable, I won't wear it!

KEX: Regarding the Olympics in 1994—you really want this again, don't you?

Tonya: Oh, definitely! I was not satisfied with fourth place—and I won't be satisfied with fourth place. I don't think I'll be satisfied with anything less than the gold medal. That's been my long life-dream and I plan on doing nothing but—the best that I can be. And if I do my best I know I will win!

KEX: After the last Olympics you said that wasn't enough.

Tonya: It's not! I mean, my goal was to be able

to go to the Olympics. And then I re-thought that! I'm like: "Well, wait a minute! I want a gold medal around my neck!" And so, that's what I've always wanted and I'm not going to stop until I get it.

KEX: Has winning the Olympic gold medal always been the goal?

Tonya: I think it's always been the goal.

KEX: Is there any negative mind-set against you on the part of some people?

Tonya: Oh, definitely. I'm sure there is.

KEX: Don't you hate them for that?

Tonya: I don't hate people. I don't know, sometimes it—irritates me. I do a lot of things that other figure skaters don't. I guess people look at me as sometimes not a lady. But, why can't a lady do things that men do? That's the way I look at it. I mean, I did drag racing, I rollerblade, I rollerskate, I work on my car, I horseback ride. I mean, you put something in front of me and I'm usually not afraid to do it, or at least to try it. Unless it's like: I know I could get hurt seriously, so I'll wait 'til after the Olympics and then I'll do it! But, I don't know, I guess people look at that as being too tomboyish and they don't want to see that skater image as that kind of a person. But my way of thinking is: if they don't like it, too bad—that's me!

KEX: With your asthma and back problems, will your body hold out much longer?

Tonya: Well, there's only eight months left, so—that's not too long. I was in a car accident in '85—and I was paralyzed for about 10 hours. And the doctors up until about eight hours told me that I'd never skate again. And—actually I think they were wrong! And—my body: it takes its toll when I fall, but I'm sure I can hold in there through eight months' worth of this rigorous training.

KEX: If you get the Olympic gold, will that be it?

Tonya: Yeah! I start my 20th year [of skating] in November—and it's an even number, an even time to quit. I mean, I'm not going to "quit" quit! I will just quit amateur skating and do professional: shows and endorsements. I'm here!



HOW TO JOIN

- ☐ **YES, I'd like to help support Tonya Harding, our local figure skating champion, by joining her international fan club.**

MEMBERSHIPS

- ☐ Senior/Fixed Income\$5.00
- ☐ Individual Adult.....\$10.00
- ☐ Family.....\$15.00
- ☐ Junior (ages 7-18).....\$5.00
- ☐ Tots for Tonya (under 7)\$1.00
- ☐ Business.....\$25.00

DONATIONS

- ☐ I'd like to donate, in addition to, or in lieu of, membership, \$_____
- ☐ Or, this "in-kind" donation of goods or services:_____

Membership runs for one year from date of entry. Members receive a TONYA! bumper sticker, a photo button, *The Skater* and a membership card.

For back issues of The Skater, Please add \$.50 per copy. (First issue was April, 1993)

Enclosed is my check for: \$_____

Please include a self-addressed, stamped envelope. Thanks!

PLEASE MAKE THE CHECK OUT TO:
The Tonya Harding Fan Club

MAIL TO:

Elaine L. Stamm, President
The Tonya Harding Fan Club
4632 SE Oxbow Parkway
Gresham, OR 97080-8967

Please complete the following:

Name: _____

Address: _____

Phone: _____

I CAN FURTHER SUPPORT TONYA BY:

- | | | |
|---|--|--|
| <input type="checkbox"/> Fund raising | <input type="checkbox"/> Making phone calls | <input type="checkbox"/> Writing letters to editors |
| <input type="checkbox"/> Calling sports talk programs | <input type="checkbox"/> Sending Tonya encouraging cards | <input type="checkbox"/> Bringing more people to meetings |
| <input type="checkbox"/> Donations of money | <input type="checkbox"/> Getting endorsements | <input type="checkbox"/> Putting an ad in your local paper |
| <input type="checkbox"/> Photocopying | <input type="checkbox"/> Film for Club snapshots | <input type="checkbox"/> Cosmetics |
| <input type="checkbox"/> Hair Care | <input type="checkbox"/> Nail Care | <input type="checkbox"/> Clothing |

I heard about the Fan Club from _____

FOR MORE INFO, CALL ELAINE AT (503) 663-5554